## From the Editorial Board

We are very pleased to present to the readers the 7<sup>th</sup> volume of "Acta Humana", the topic of which is broadly understood changes. The issue has proven interesting for the people representing various areas of the humanities and exploring different problems. As a result, the subject matter of the published articles differs vastly.

It has become the tradition of our journal that the volumes open with articles by well-established scholars. This year, Edyta Jabłonka chose to accept our invitation and wrote a text discussing the influence of foreign languages on Portuguese lexicon. The author adopts the diachronic perspective to present the major directions of borrowings and to highlight the connection between the evolution of vocabulary and socio-political history of the country.

A few articles that follow are also devoted to linguistic problems. Przemysław Terejko discusses the place of pragmalinguistics within cognitive linguistics after the so-called pragmatic turn. Damian Gocół deals with oral history. He analyzes various approaches to this research area, describes changes in its understanding and suggests future perspectives for the studies of oral texts. The problems of writing was tackled by Anna Sawa, who describes the changes of the typographical shape of an editorial frame segment of a 17<sup>th</sup> century monastic rule. Applied linguistics is represented by the article by Dominika Izdebska-Długosz, which presents the role of grammatical instruction in different foreign language teaching methods.

The articles by Patryk Iwańczyk and Mateusz Kasiak deal with the issues of linguistically-oriented media studies. The former analyzes the changes noticed in chosen essays by Waldemar Lodziński that took place due to the influence of editorial convention. The latter, in turn, looks at the transformations of quality press titles. The author aims to prove that their diversified form found in different sections of newspaper (and referring to one text) is an attempt to attract the reader's attention.

The historical perspective is represented by the article by Ariel Orzełek, who analyzes the views of Aleksander Bocheński on the issue of Polish-Soviet relations since 1930s till 1950s.

The material from the 1940s and 50s is also of interest to Renata Bláha, who analyzes the image of women created by the makers of the Polish Film Chronicle. The author presents the vision of femininity advocated by the propaganda on the basis of the material from years 1947–1956. Kateryna Matelska, in turn, tries to prove the existence of a connection between superstitions and manipulation on the basis of the Ukrainian proverbs about marriage and wedding.

The section devoted to literature studies begins with the text devoted to the work of Anton Chekhov by Artur Sadecki. The author presents the cognitive mechanisms employed by the writer at different stages of his creative work. In the next article, Ewa Borkowiak concentrates of the motif of God and distinctness in the chosen pieces from *Xięga poezji idyllicznej* by Piotr Włast (Maria Komornicka). The author of the last article of the volume, Anna Naumova, looks at the work of a Serbian writer Ivo Andric paying special attention to the presented vision of Bosnia.

Traditionally, the volume closes with the reviews of books and reports from important, scientific events. This year, we present a review of Izabela Domaciuk--Czarny's monograph *Onimia w przestrzeni fantasy* (Patrycja Herbut) and Krzysztof M. Maj's *Allotopie. Topografia światów fikcjonalnych* (Justyna Dąbrowska). The conference reports include the report of the international academic conference "The Spiritual and Carnal Pleasures across Time and Cultures" (Barbara Hołub), nation-wide conferences "Subjectivity in Language" (Ewelina Justyna Krzykała) and "Postapo Worlds" (Justyna Dabrowska).

Naturally, we do realize that the articles published in the present volume cannot fully exhaust such a rich and diversified subject as changes and transformations. However, we hope that the presented analyses will allow the readers to deepen their knowledge about some aspects of the issue and will become an inspiration for further research.

We would like to express our gratitude to all the people who have contributed to the publication of the present volume. We are grateful to the authors for submitting interesting texts that are the evidence of their scientific interests, to the reviewers for devoting their time to read the articles and offering valuable suggestions that increased the quality of the texts, to the scientific committee for constant support that we can always count on. The deepest gratitude should also be extended to the Dean of the Faculty of Humanities and MCSU Publishing House for their kind support to all our actions. We are also indebted to all the people who supported us in uncountable ways, therefore contributing to the publication of the 7th volume of "Acta Humana".

We wish the readers a pleasant and intellectually fruitful reading.

Anna Sawa