Lublin Studies in
Modern Languages and Literature

Formal Intersections between Narrative Fiction and
Other Media

Guest editors:
Grzegorz Maziarczyk, Wojciech Drąg
Publisher

Maria Curie-Sklodowska University Press
MCSU Library building, 3rd floor
ul. Idziego Radziszewskiego 11, 20-031 Lublin, Poland
phone: +48 81 537 53 04
e-mail: sekretariat@wydawnictwo.umcs.lublin.pl
https://wydawnictwo.umcs.eu

Editorial Board

Editor-in-Chief

Jolanta Knieja, Maria Curie-Sklodowska University, Poland

Deputy Editors-in-Chief

Jarosław Krajka, Maria Curie-Sklodowska University, Poland
Anna Maziarczyk, Maria Curie-Sklodowska University, Poland

Statistical Editor

Tomasz Krajka, Lublin University of Technology, Poland

International Advisory Board

Anikó Ádám, Pázmány Péter Catholic University, Hungary
Monika Adamczyk-Garbowska, Maria Curie-Sklodowska University, Poland
Rubá Fahmi Bataineh, Yarmouk University, Jordan
Alejandro Curado, University of Extramadura, Spain
Saadiyah Darus, National University of Malaysia, Malaysia
Janusz Golec, Maria Curie-Sklodowska University, Poland
Margot Heinemann, Leipzig University, Germany
Christophe Ippolito, Georgia Institute of Technology, United States of Amerika
Vita Kalnberzina, University of Riga, Latvia
Henryk Kardela, Maria Curie-Sklodowska University, Poland
Ferit Kilickaya, Burdur Mehmet Akif Ersoy University, Turkey
Laure Lévêque, University of Toulon, France
Heinz-Helmut Lüger, University of Koblenz-Landau, Germany
Peter Schnyder, University of Upper Alsace, France
Alain Vuillemin, Artois University, France
Peer Review Process

1. Each article is reviewed by two independent reviewers not affiliated to the place of work of the author of the article or the publisher.
2. For publications in foreign languages, at least one reviewer’s affiliation should be in a different country than the country of the author of the article.
3. Author/s of articles and reviewers do not know each other’s identity (double-blind review process).
4. Review is in the written form and contains a clear judgment on whether the article is to be published or rejected.
5. Criteria for qualifying or rejecting publications and the reviewing form are published on the journal’s website.
6. Identity of reviewers of particular articles or issues are not revealed, the list of collaborating reviewers is published once a year on the journal’s website.
7. To make sure that journal publications meet highest editorial standards and to maintain quality of published research, the journal implements procedures preventing ghostwriting and guest authorship. For articles with multiple authorship, each author’s contribution needs to be clearly defined, indicating the contributor of the idea, assumptions, methodology, data, etc., used while preparing the publication. The author submitting the manuscript is solely responsible for that. Any cases of academic dishonesty will be documented and transferred to the institution of the submitting author.

Online Submissions - https://journals.umcs.pl/lsmll

Registration and login are required to submit items online and to check the status of current submissions.
Formal Intersections between Narrative Fiction and Other Media

Table of Contents

Narrative Fiction and Other Media: An Introduction .................. 1
Grzegorz Maziarczyk, Wojciech Drąg

Ekphrastic Historiographic Metafiction – Enfolding Word, Image and History ................................................................. 3
Dominika Bugno-Narecka

Still Ekphrasis? Visual and Non-Visual Art in Contemporary Anglophone Fiction ............................................. 15
Jarosław Hetman

Aleksander Bednarski

“Imprecision, uncertainty, transience, incompleteness”: Gerhard Richter’s October 18, 1977 and Don DeLillo’s “Baader-Meinhof” ...... 41
Tristan Ireson-Howells

From Brushes to Lenses: An Ekphrastic Stroll in A Line Made by Walking by Sara Baume ............................................ 51
Joicy Silva Ferreira, Miriam de Paiva Vieira

Precision, Honesty and Liveliness: The Newspaper Medium in The Unfortunates by B. S. Johnson ............................ 63
Katarzyna Biela

Piecing Together J. G. Ballard’s The Atrocity Exhibition .............. 75
Marcin Tereszewski

Lissa: An EthnoGraphic Experiment ........................................ 83
Dominika Ferens

Free Speech and Digital Discourse in Nicola Barker’s H(A)PPY ...... 99
Joseph Darlington
“A galaxy of signifiers”: David Clark’s *88 Constellations for Wittgenstein as a Paradigm of the Barthesian Writerly/Plural Text* .................. 113
Wojciech Drąg

**Varia**

**Narrative, Temporality and the Modernist City** .................. 123
Dragoș Ivana

**La couleur rouge et sa valeur pathétique dans l’expressionnisme abstrait et le surréalisme tardif** .................. 133
Christophe Ippolito