Lublin Studies in Modern Languages and Literature

VOL. 47 No 1 (2023)

FACULTY OF LANGUAGES, LITERATURES AND CULTURES MARIA CURIE-SKŁODOWSKA UNIVERSITY

Lublin Studies in Modern Languages and Literature

Language, Cognition and Socio-Physical Experience

Guest editor Anna Dąbrowska

Honorary editor Ronald W. Langacker

UMCS 47(1) 2023 http://journals.umcs.pl/lsmll e-ISSN: 2450-4580

Publisher:

Maria Curie-Skłodowska University Press MCSU Library building, 3rd floor ul. Idziego Radziszewskiego 11, 20-031 Lublin, Poland phone: (081) 537 53 04 e-mail: sekretariat@wydawnictwo.umcs.lublin.pl https://wydawnictwo.umcs.eu/

Editorial Board

Editor-in-Chief

Jolanta Knieja, Maria Curie-Skłodowska University, Lublin, Poland

Deputy Editors-in-Chief

Jarosław Krajka, Maria Curie-Skłodowska University, Lublin, Poland **Anna Maziarczyk**, Maria Curie-Skłodowska University, Lublin, Poland

Statistical Editor

Tomasz Krajka, Lublin University of Technology, Poland

International Advisory Board

Anikó Ádám, Pázmány Péter Catholic University, Hungary
Monika Adamczyk-Garbowska, Maria Curie-Sklodowska University, Poland
Ruba Fahmi Bataineh, Yarmouk University, Jordan
Alejandro Curado, University of Extramadura, Spain
Saadiyah Darus, National University of Malaysia, Malaysia
Christian Efing, RWTH Aachen University, Germany
Christophe Ippolito, Georgia Institute of Technology, United States of America
Vita Kalnberzina, University of Riga, Latvia
Henryk Kardela, Maria Curie-Sklodowska University, Poland
Ferit Kilickaya, Mehmet Akif Ersoy University, Turkey
Laure Lévêque, University of Toulon, France
Heinz-Helmut Lüger, University of Koblenz-Landau, Germany
Peter Schnyder, University of Upper Alsace, France
Alain Vuillemin, Artois University, France

Indexing











Peer Review Process

- 1. Each article is reviewed by two independent reviewers not affiliated to the place of work of the author of the article or the publisher.
- 2. For all publications, at least one reviewer's affiliation should be in a different country than the country of the author of the article.
- 3. Author/s of articles and reviewers do not know each other's identity (double-blind review process).
- 4. Review is in the written form and contains a clear judgment on whether the article is to be published or rejected.
- 5. Criteria for qualifying or rejecting publications and the reviewing form are published on the journal's website.
- 6. Identity of reviewers of particular articles or issues are not revealed, the list of collaborating reviewers is published once a year on the journal's website.
- 7. To make sure that journal publications meet highest editorial standards and to maintain quality of published research, the journal implements procedures preventing ghostwriting and guest authorship. For articles with multiple authorship, each author's contribution needs to be clearly defined, indicating the contributor of the idea, assumptions, methodology, data, etc, used while preparing the publication. The author submitting the manuscript is solely responsible for that. Any cases of academic dishonesty will be documented and transferred to the institution of the submitting author.

Online Submissions - https://journals.umcs.pl/lsmll

Registration and login are required to submit items online and to check the status of current submissions

Language, Cognition and Socio-Physical Experience

Table of Contents

Introduction: Within Semantic-Conceptual Structure and Beyond	1
Levels of Reality	11
Roman Ingarden's Theory of the Literary Work of Art: A Cognitive Grammar Reassessment	37
Metaphorical Creativity in Discourse	55
Verbalisierung des Wissens über Bewegungsqualitäten im zeitgenössischen Tanz: Fallstudie	71
In Search of Metonymic Motivation for Semantic Change: The Case of Words with Remarkable Origins	83
Cognitive Linguistics Explains What Happened to the Russian Tank <i>Elżbieta Muskat-Tabakowska</i>	97
Visual, Auditory, and Verbal Modes of the Metaphor: A Case Study of the Miniseries <i>Chernobyl</i>	109

Pro-Ukrainian Memes Against the 2022 Russian Invasion. A Cognitive Linguistics Perspective	121
The Effect of Highlighting and Hiding in a Multimodal Message:	
A Conceptual Blending Analysis of a TV Commercial for	
Momester®Nasal	135
Agnieszka Mierzwińska-Hajnos	